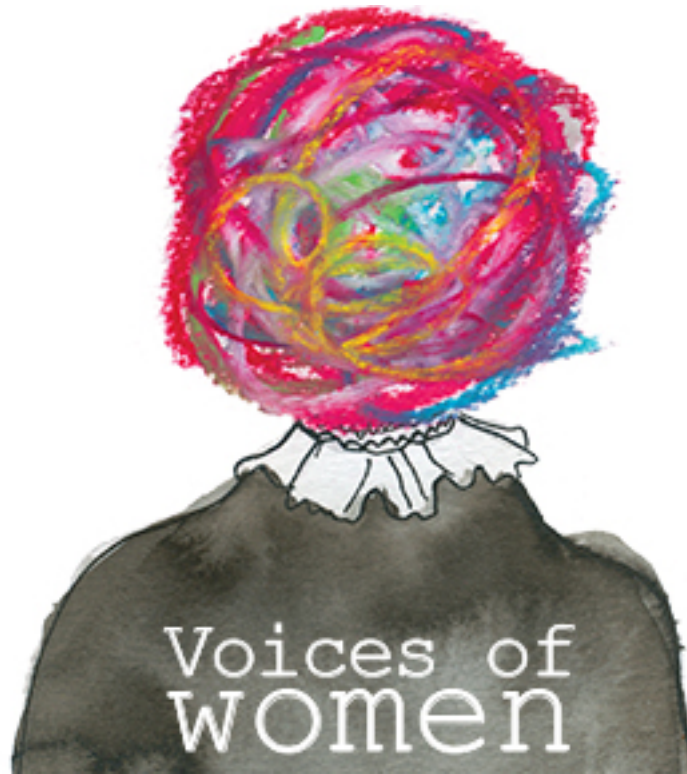


THE MONOLOGUE ADVENTURE 2019
Stormy Seas, Safe Harbour



Presented by Content & Cultural Projects,
supported by Writing NSW, Inner West Council, Orana Arts.

SUBMISSION FORM: DEADLINE 4pm Sunday 14 April

AUTHOR'S NAME _____

ADDRESS _____

EMAIL _____

PHONE _____

Terms and Conditions

1. The manuscript must be an original monologue written in the first person for a woman of up to 750 words (performed in 5 minutes maximum). It must be written in English by an Australian adult.
2. You are invited to submit new works around the literal or metaphorical theme: Stormy Seas, Safe Harbour. Feel free to interpret this as you will! Genres can be non-fiction or fiction, including memoir, comedy, Young Adult, realist, postmodernist, historical.
3. Your submitted work must not have been published or under option to any publisher.
4. It is a condition of entry that Content and Cultural projects has the right to publish the winning submissions on its website. Content & Cultural projects has the right to direct and produce one or several performances of the submissions during 2019.
5. The competition is open to living women writers who are residing in Australia.
6. In entering the competition, you warrant that:
 - (i) That the entry is an original work
 - (ii) That it is in no way whatever an infringement of any existing copyright or licence or any other right of any person including defamation
 - (iii) You accept the conditions of entry as prescribed
7. Each entry may be received by post or email, and must contain the following:
 - (i) A completed entry form, available from the website
 - (ii) The complete manuscript in Times Roman 12 point, double-spacing with a title page showing the story title only
 - (iii) Entry fee is free.
8. Entries must be posted to Content and Cultural Projects, 12 Station Street, Petersham NSW 2049. All entries must be received by no later **than 4pm Sunday 14 April**.
9. An author may submit up to three entries, but each entry must be accompanied by an entry form.
10. The accepted submissions will be notified by phone and/or email and on the website on **Monday 29 April**.
11. Chance plays no part in determining the winner. The judges' decision is final, and no correspondence will be entered into either during or after the judging period.
12. The submissions will be edited if necessary during performance due to time limits and performance impact. Any alterations will be done in consultation with the author.
13. Entries will not be returned. Keep a copy of your entry for your own reference.
14. Content & Cultural Projects takes no responsibility for lost or misdirected entries.
15. Copyright in each work remains with the writer.
16. Entries selected for performance will be paid \$100.00 on receipt of invoice.
16. The sponsor of this competition is Content & Cultural Projects director and producer, Lliane Clarke.